CATALOGUE

OF

A COLLECTION OF BLUE AND WHITE ENGLISH PORCELAIN

THE PROPERTY OF THE LATE

HENRY TEW BRUTON,

7, Horton Road, Gloucester

(SOLD BY ORDER OF THE EXECUTRIX),

COMPRISING

A REPRESENTATIVE COLLECTION OF WORCESTER,

ALSO SPECIMENS OF

LOWESTOFT, SALOPIAN & VARIOUS FACTORIES,

WITH

A FEW PIECES OF COLOURED WORCESTER.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 19th of JUNE, 1924,

AT ONE O'CLOCK PRECISELY.

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34 & 35, *New Bond Street, London, W.* (1)

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Thursday, June 19th, 1924.

WORCESTER.

LOT

1 An early Mug, cylindrical, with two scenes in pseudo Chinese style, *scrolled W mark*, 3¼ *in. high*; and another, with a Parrot above a group of fruit, *scrolled W mark*, 3¼ *in. high* (2) 9

2 A Mug, cylindrical, with a lady and child and birds on a tree in pseudo Chinese style, *workman's mark*, 3¼ *in. high*; and another, with white panels of Chinese ladies, bordered with plum blossom and cracked ice design, *crescent mark*, 3⅜ *in. high* (2) 24

3 A pair of Mugs, cylindrical, with a Chinese literary man seated in a garden and a boy attendant picking a flower, *crescent marks*, 3½ *in. high* (2) 10 10

4 A pair of Mugs, bell shaped, on one two branches of roses, on the other a rose and lily, *unmarked*, 3¼ *in. high* (2) 6

5 A Mug, cylindrical, with a lady and child and birds on a tree in Chinese style, *crescent mark*, 5 *in. high*; and another, with two pseudo Chinese scenes with figures, *crescent mark*, 4¾ *in. high*; *the last from the Merton Thomas collection* 9 10

6 A Mug, cylindrical, with white panels of Chinese ladies, bordered with plum blossom and cracked ice design, *crescent mark*, $4\frac{3}{4}$ *in. high* ; and another, bell shaped, with a spray of flowers and detached sprigs, *crescent mark*, $4\frac{3}{4}$ *in. high* (2)

7 Two Mugs, cylindrical, each with two sporting scenes, a man looking for game, and a man firing at a bird on the wing, *each with crescent mark*, $5\frac{7}{8}$ *in. and* $4\frac{1}{2}$ *in. high* (2)

8 A large Jug, ovate body, wide neck with scrolled handle and mask spout, moulded in cabbage-leaf pattern, with clusters of roses and other flowers, *crescent mark*, 11 *in. high*

9 Another, same shape and designs, *crescent mark*, 9 *in. high*

10 A Jug, ovate body, wide neck without spout, plain handle, moulded in cabbage-leaf pattern, with a meandering branch of peach blossom and floral tendril, *mark a script b or q*, $8\frac{1}{4}$ *in. high*

11 A Coffee Pot and Cover, drop shaped, with plain handle and spout, two large floral clusters, sprigs and butterflies, flower knob to cover, *crescent mark*, $9\frac{1}{4}$ *in. high* (2)

12 A Coffee Pot and Cover, drop shaped, with moulded handle, plain spout, the body moulded with raised parallel lines forming pointed oval panels, flower sprays on the sides, and a floral border round the neck, *crescent mark*, $8\frac{3}{4}$ *in. high* (2)

13 A Teapot and Cover, with Chinese domestic scenes in panels of rococo scrolls, filled with trellis work, flower handle to the cover, *scrolled W, Dr. Wall's mark*, $5\frac{1}{4}$ *in. high* ; *from the Merton Thomas collection* (2)

14 A Teapot and Cover, with flowers and flying insects and an ornamental collar, flower handle to the cover, *open crescent mark*, $6\frac{1}{4}$ *in. high* (2)

15 A Teapot and Cover, with clusters of flowers and foliage and scroll and trellis borders, flower handle to the cover, *crescent mark*, $5\frac{1}{4}$ *in. high* (2)

16 A large Teapot and Cover, with roses and lilies on the sides and garlands of flowers and grapes round the neck and on the cover, handle and spout, *unmarked*, 8 *in. high* (2)

17 A Teapot and Cover, fluted and moulded with detached flowers and scrolls forming frames for the decoration of Chinese fishing and boating scenes, with floral border round the neck, *cover marked* T, *pot marked* X, $4\frac{1}{2}$ *in. high* (2)

18 A Teapot and Cover, the sides and cover embossed with foliated scrolls and flowers, and with blue borders round neck, base and cover, *crescent mark*, 6½ *in. high, illustrated in Burton's English Porcelain, fig.* 45 ; also a large handleless Cup and Saucer ; and two smaller Cups and Saucers, en suite (8)

19 A Teapot and Cover, with Chinese pagodas and landscapes and borders of diaper design, flower handle to the cover, *unmarked*, 5¾ *in. high* (2)

20 A Teapot and Cover, in old Nankin style, a Chinese woman in a garden and floral sprigs, waved and dotted borders, flower handle to the cover, *unmarked* ; a Cream Jug ; and three Cups and Saucers, *same pattern, with crescent marks* (9)

21 A small Teapot and Cover, with rock and blossoming tree in Chinese style, *workman's mark* T, 4¼ *in. high* ; and another, with a willow and blossoming tree, *workman's mark, Chaffers No.* 16, 3¼ *in. high* (4)

22 A Teapoy and Cover, ovate in the same embossed style as Lot 18, 5¾ *in. high* ; a Cream Jug, en suite, 3¾ *in.* ; and a Teapot Stand, 5½ *in. diam., all with crescent marks* ; *the last from the Bodenham and Drane collections* (4)

23 A Cream Jug and Cover, 4½ *in. high*, a Sucrier and Cover, 4¾ *in. high*, both with flower handles to the covers ; and two Cups, decorated in floral design, with borders of scrolls and lattice, *all crescent marked* (6)

24 A Teapoy, oviform, 5 *in. high* ; and a Cup and Saucer, decorated with pheasants and other birds on trees in landscapes, *all crescent marked* (3)

25 A Mustard Pot and Cover, with flower handle, 4 *in. high* ; and two Cups and Saucers, with peonies and other flowers, a garden fence, water and birds flying ; *mustard pot crescent marked, cups and saucers with scrolled W* (6)

26 A Cream Jug, with Chinese figures, *unmarked*, 3¼ *in. high* ; another, with moulding fluting and lattice design, *crescent mark*, 2¾ *in.* ; two Cups and Saucers, fluted, with blossoming trees, *workman's marks* ; and another Cup and Saucer, fluted, blossoming trees, *crescent marks* (8)

27 A Cream Jug, 3¾ *in.* ; a Bowl and Dish, 7 *in. diam.* ; two Cups and a Saucer, all moulded as no. 12, and with the same design, each piece with a different workman's mark (6)

28 A Trembleuse Cup and Saucer, with radiating ribbing and mask and scroll borders, each with a different workman's mark; and a 2-handled Cup and Saucer, with shaped rims, decorated with clusters of flowers, foliage and insects, *crescent marks* (4)

29 A Cup and Saucer, same style as no. 18; another, with flowers and fruit, fluted and shaped rims; another, with Chinese figures on a garden terrace, *all with crescent marks*; and another, floral design, with the rare mark E within a crescent (8)

30 Four small Cups and Saucers, various designs, one with the Chinese subject of the Eloping Bride; and two small Dishes, with landscapes, *all with various workmen's marks* (10)

31 Four Cups and Saucers, with Chinese landscapes, *cursive W marks*; a Saucer, with two quail in a landscape, *crescent mark*; and an octagonal Saucer, with landscape and figures, *workman's mark* (10)

32 A Cup or Bowl and Saucer, with dragon pattern, *unusual mark*; two toy Cups and three Saucers; five odd Cups, *various marks*; and a Spoon Strainer, *unmarked* (13)

33 A SET OF THREE OVIFORM VASES AND TWO BEAKERS, painted with Chinese ladies of the Lange Lysen type, in domestic pursuits, within scroll-work panels, with floral and lattice borders, with flower-handles to the covers of the vases, *crescent marks*, *vases* $9\frac{1}{4}$ *in. high* (8)

*** These beakers are similar to a pair in the British Museum, described as being about 1760 in date.

34 A pair of Beakers, of the same style as the foregoing, 7 *in. high*; and another, 8 *in. high*; *each with open crescent mark* (3)

35 A pair of Beakers with sprays of roses and other flowers and butterflies, *crescent marks*, $5\frac{3}{4}$ *in. high* (2)

36 A Water Bottle, drop-shaped, with bulbous neck, painted with Chinese water scenes by willow and pine trees with figures, and diaper and foliated design on the neck, *open crescent mark*, 10 *in. high*

37 A Water Bottle, identical in design with the foregoing, *crescent mark*, $9\frac{3}{8}$ *in. high*

38 A PAIR OF HEXAGONAL VASES AND COVERS, the side panels painted with Feng birds and flowering trees, the shoulders and covers with foliage and trellis work enclosing vignettes of Chinese river scenes, *Dresden crossed-swords marks*, 15 *in. high* (4)

39 A Vase and Cover, urn-shaped with two curved upright handles, on a circular foot, with flowers and fruit on the front, and detached sprigs on the back, neck and foot, *crescent mark*, 8 *in. high* (2)

40 A small beaker-shaped Vase, floral pattern, *unmarked*, $2\frac{5}{8}$ *in.*; and a Spittoon, painted with clusters of flowers and sprigs, *open crescent mark*, $4\frac{1}{2}$ *in. high* (2)

41 A pair of Cornucopiæ, diagonally fluted and with a moulding under the rims, painted with branches of peach blossom, *each with two workmen's marks*, 9 *in. high*; *from the Drane collection*; and another, of similar style, *with Dresden crossed-swords mark*; $11\frac{1}{2}$ *in. high* (3)

42 A Crocus Vase, oblong rounded body, with spreading rim, moulded in rococo scrolls, high back pierced for hanging on a wall, painted with groups of flowers in panels, detached sprigs and butterflies, *crescent mark*, $6\frac{3}{4}$ *in. high*

43 A pair of oval Tureens, Covers and Stands, with sprays of roses and other flowers, the handles formed as stalks of oak with leaves and acorns in relief, *crescent marks*, *tureens* $4\frac{1}{2}$ *in. high*, *stands* 8 *in. by* 6 *in.* (6)

44 A small oval Tureen, Cover and Stand, with roses and other flowers and butterflies, the handles formed as stalks with leaves and forget-me-nots in relief, *crescent mark*, *tureen* 3 *in. high*, *stand* $6\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.*; *from the Drane collection* (3)

45 A Bowl, with cover, formed to serve as a stand, with flowers, bird and garden in Chinese style, and inside a landscape, *workman's mark*, $7\frac{7}{8}$ *in. diam.* (2)

46 A Bowl, with two flower and stalk handles, painted with exotic birds in landscapes and a flying bird inside, *workman's mark*, $3\frac{1}{2}$ *in. high*, $8\frac{1}{2}$ *in. diam.*

47 A pair of Basket Dishes, circular, with sides pierced in ovals, and applied flowers between on the outsides, painted and printed with flowers and fruits and with scroll and trellis borders, *crescent marks*, $9\frac{3}{4}$ *in. diam.* (2)

48 An oval Basket Dish, the sides pierced in lozenges with applied flowers between on the outside, two twisted loop handles, with applied leaves and flowers, painted and printed with flowers and fruits, with scroll and trellis borders, *crescent mark*, 8 *in. by* $7\frac{1}{2}$ *in.*

49 An oval Dish, the sides pierced in ovals, with applied flowers between on the outside, two twisted loop handles with applied flowers and leaves, with a pink and floral sprigs and insect inside, *scrolled* W *mark*, 9¼ *in. by* 7½ *in.*

50 A pair of circular Dishes, fluted and with waved rims, leaving a recessed panel in the centre, painted with flowering plants and a bird flying, scrolled and trellis border, *crescent marks*, 10¼ *in. diam.* (2)

51 A pair of leaf-shaped Dishes, with crossed stalk handles, painted with a floral cluster and sprigs, on the bases a workman's mark, the Chinese character SHANG, for "first or best," sometimes erroneously called Fry's monogram, 10 *in. by* 7 *in.*; and another leaf-shaped Dish, with serrated edges, painted with floral branches around a picture scroll, this has the real monogram of Thomas Fry; 7½ *in. by* 6¾ *in.* (3)

52 An oval Dish, fluted, with waved rim, in Dresden style, *crescent mark*, 9½ *in. by* 7 *in.*; another, same shape, painted with a group of horses, and on the sloping rims rocks and trees, *mark a Chinese vase stand in an oval*, 9½ *in. by* 6⅝ *in.*; and another, same shape, painted with leaves and berries and with dentated border on the rim, with an imitation of a Chinese four-character mark, 10¾ *in. by* 7½ *in.*; *the last from the Drane collection* (3)

*** Interesting specimens of three periods.

53 A pair of Plates, fluted, with waved rims, decoration of fruit and flowers, and detached sprays on the rims, *crescent marks*, 9 *in. diam.*; and another pair, waved rims, painted in Chinese style with imitations of the Eight Emblems of Happy Augury on the rims, and floral scrolls and other emblems in the centres, *imitation Chinese marks in a circle*, 8 *in. diam.* (4)

54 A pair of Plates, circular, waved rims, painted with a pink and floral sprigs, *marks a cursive* W, 7½ *in. diam.*; another, waved rims moulded in basket-work style with a pink and sprigs, *crescent mark*, 8¼ *in. diam.*; another, with very full radiating leaf ornament, *Chinese mark*, 7 *in. diam.*; and a Spoon Tray, shaped oblong, with floral design, *crescent mark*, 6¼ *in. by* 3½ *in.* (5)

55 A pair of Plates, circular, waved rims decorated with large leaves and berries, deep blue rims, *imitation of Chinese mark*, 7¾ *in. diam.*; another, with very full radiating leaf ornament, *Chinese mark*, 6½ *in. diam.*; a circular Dish, with waved rim,

LOT 55—*continued.*

the surface moulded as rose leaves and buds, the stalk forming the handle, floral design, *workman's mark*, 5¾ *in. diam.*, and a shell-shaped Butter Dish, *workman's mark* (5)

56 A Basin, with turned-over rim, painted with a Chinese fishing scene, and scroll and lattice ornament round the rim, outside with meandering sprays of flowers, *open crescent mark and workman's mark on foot*, 4¼ *in. high*, 11 *in. diam.*

57 A Bowl, the outside moulded in the same design as no. 12 and painted over with flowering sprays, inside a Chinese fishing scene, and scroll and lattice border, *open crescent mark*, 3¾ *in. high*, 9 *in. diam.*

58 A Bowl, with hexafoil rim, painted with blossoming trees, *workman's mark*, 7 *in. diam.*; another, with Chinese vignettes in scroll and lattice panels, *scrolled* W *mark*, 6 *in. diam.*; another with blossoming trees, *crescent mark*, 4¾ *in. diam.*; and another, with Chinese landscapes, *crescent mark*, 4¾ *in. diam.* (4)

59 Four two-handled Sauce Boats, with moulded floral design leaving open panels for Chinese vignettes, and Chinese landscapes and floral sprays inside, *all with different workmen's marks, various sizes* (4)

60 A pair of single-handled Sauce-Boats, and three odd ones, all with moulded patterns on the sides, enclosing vignettes of Chinese landscapes, *all but one crescent marked* (5)

61 A Cream Jug, moulded shell pattern; another, with moulded panels and Chinese landscapes; another, moulded as leaves; three pairs of leaf-shaped Sweetmeat Dishes; and a Spoon; *various marks* (10)

WORCESTER, VARIOUSLY COLOURED.

62 A Mug, cylindrical, with transfer print of the Freemason's Arms, Worcester Lodge, engraved by James Ross, *unmarked*, 4¾ *in. high*

63 A Mug, bell-shaped, with transfer print of William Pitt, Earl of Chatham, flanked by figures of Fame and Minerva, 3½ *in. high, cracked*; and a Cup, transfer printed with a Watteau subject "L'Amour," *damaged, unmarked* (2)

64 A Mug, cylindrical, decorated with coloured flowers in oval panels left white, on a deep blue ground, with gilt sprigs, *open crescent mark*, 3½ *in. high*

65 A Coffee Cup and Saucer, in powder blue, with circular and fan-shaped panels left white, and bearing Chinese river scenes and flowers, *both with square and crescent marks* (2)

66 A pair of Plates, circular, with fluted and raised scallop rims, powder blue, with circular and fan-shaped panels left white, and bearing Chinese landscapes and flowers, *with the double* W *marks*, 8 *in. diam.* (2)

67 A pair of Plates, octagonal, broad flat rims, powder blue, with circular and fan-shaped panels left white, and bearing Chinese landscapes and flowers, *double* W *marks*, $7\frac{1}{2}$ *in. diam.* (2)

68 A Tea Pot and Cover, painted with flower sprays and insects in enamel colours, flower handle and gilt rim on the cover, *unmarked*, $4\frac{1}{2}$ *in. high*; and a Plate, fan-pattern, in red, blue, green and gold, *unmarked*, $7\frac{3}{4}$ *in.* (3)

69 A Spoon Tray, shaped oblong, painted with coloured flowers within gilt scroll panels on a dark blue scale ground, *open crescent mark*, 6 *in. by* $3\frac{5}{8}$ *in.*; and a pair of Strainers, circular, painted with the Royal Lily or Queen Charlotte pattern in blue, with red borders and floral centres, *open crescent marks*, $3\frac{1}{2}$ *in. diam.* (3)

70 A Tea Cup and Saucer, and a Coffee Can and Saucer, painted with the Queen Charlotte pattern in blue, with gilt borders and red rims, *both with crescent marks, but the former with the addition* FLIGHT, *one riveted* (4)

SALOPIAN BLUE AND WHITE.

71 A Covered Bowl, on a tall circular foot, with side handles and cover handle of entwined twisted stalks with applied flowers, printed with Chinese pleasure boats, fishing scenes, etc., inside and outside, *unmarked*, $7\frac{1}{2}$ *in. high*, $7\frac{1}{2}$ *in. diam.* (2)

72 A Jug, oviform body, broad neck, masked lip, moulded in leaf design and printed with Chinese pleasure boats and a fishing scene, *marked with* X *and* S, $7\frac{1}{4}$ *in. high*

73 A Jug, same moulded form as the foregoing, printed with a parrot on a bough above a group of fruit, and detached bunches of fruits, honeycomb borders round the neck, *unmarked*, $8\frac{1}{4}$ *in. high*

74 A Jug, moulded as the foregoing, and with same printed design except without the honeycomb borders, *mark the Royal Arms impressed in a circle*, 6¼ *in. high*; *from the Hodgkin collection*

75 A pair of half-pint Mugs, printed with a rose, lilies and butterflies, *marked* S, 3½ *in. high* (2)

76 An oval Dish, fluted sides, waved rim, powder blue, the centre and side panels left white and filled with flowers and ornaments, *impressed mark* SALOPIAN, 10¼ *in. by* 7 *in.*

77 A pair of Plates, circular, with fluted and raised escalloped rims, powder blue, with circular and fan-shaped panels, left white and bearing Chinese landscapes and floral sprigs, *Worcester double* W *mark and impressed mark* SALOPIAN, 7¾ *in. diam.* (2)

78 A Plate, circular, with fluted and escalloped rim, powder blue, white centre with flowers, rim with three panels of ornament repeated at intervals, *impressed mark* SALOPIAN; and another, same shape, printed with Chinese pleasure boat and fishing scene, *impressed* SALOPIAN *and pencilled* S *marks, both* 7 *in. diam.* (2)

79 Three Cups and Saucers, various patterns and marks; and a Coffee Can, *with the disguised numeral mark for* 1798 (7)

80 An ovate Jar and Cover, floral branches and sprigs, *unmarked*; a small Cream Jug, with Chinese landscapes, *impressed star mark*; a Knife Rest, *unmarked*; and four circular Strainers, *unmarked* (8)

81 A Bowl, painted outside with scrolled foliage and inside with a broad border and chrysanthemums in the centre, in colours and gold, *marked "Turner's Patent,"* 3¼ *in. high*, 8½ *in. diam.*; *from the Hope collection*

LOWESTOFT BLUE AND WHITE.

82 A Chocolate Pot and Cover, painted with a Chinese man and boy attendant in a garden, with waved borders, repeated on the cover, flowers on the spout and handle, *mark a small* 2 *pencilled*, 6 *in. high* (2)

83 A Mug, bell-shaped, painted with a house and flag flying in a rather European landscape with Scotch fir trees, and a trellis border with compartments of ornament, *workman's mark* P, 5¾ *in. high*

84 A Jug and Cover, painted with a Chinese river scene and man fishing and a sailing junk, the cover similarly decorated and with trellis and floral sprig borders, *unmarked*, 9¾ *in. high* (2)

85 A Tea Pot and Cover, with Chinese garden, flowers and birds in blue, and an over decoration in red, the cover with an acorn handle, *unmarked*, 5 *in. high* (2)

86 A Butter Dish and Cover, oval, moulded design of leafy panels having small Chinese vignettes on the outside, and floral sprays inside, *unmarked* 3½ *in. high*; and two leaf-shaped Sweetmeat Dishes, vine and grapes pattern, *unmarked* (3)

87 A Teapoy and Cover, with flower handle, painted with flowers and butterflies, *crescent mark*, 4¾ *in. high*; and a toy Tea Pot and Cover, similar decoration, *unmarked*, 3¼ *in. high* (4)

88 A pair of small Vases, globular bodies, trumpet-shaped necks painted with flowering trees and birds, *with workman's marks*, 8, 4⅛ *in. high*; and two Coffee Cups, floral pattern, *with the same workman's marks* (4)

89 Two Cups and Saucers and two other Saucers, *all with crescent marks*; a Saucer, *unmarked*; and a Cup and Saucer, in powder blue, with circular and fan-shaped panels of landscapes and flowers, *unmarked* (9)

90 A Bowl, painted on the ouside with a twisted tree trunk and some blossoms extending over the rim to the inside, and on the inside "*Succefs to trade*," *unmarked*, 3 *in. high*, 6 *in. diam.*

91 A Bowl, painted with waved bands of scale pattern and floral ornaments between, *unmarked*, 2 *in. high*, 4¾ *in. diam*; and another, with Chinese landscapes, *unmarked*, 2 *in. high*, 5 *in. diam.* (2)

92 A Plate, circular, with waved and indented up-turned rim in powder blue, leaving oblong and circular panels filled with Chinese writing-table ornaments and insects, *crossed-swords mark*, 8⅞ *in. diam.*; *from the Drane collection*

93 A pair of Plates, circular, powder blue, with circular and fan-shaped panels, having Chinese water scenes with boats, and fruit bearing stems, *six marks in imitation of Chinese characters*, 8⅛ *in. diam.* (2)

94 A Plate, octagonal, powder blue, with the same decoration as the foregoing, *and the same marks*, 7¾ *in. diam.*

95 A Plate, octagonal, powder blue, with circular and fan-shaped panels, having Chinese scenes and fruit bearing stems, the colours on the rim panels blurred, *four marks in imitation of Chinese characters*, 6½ *in. diam.*

96 A pair of deep shell-shaped Dishes, on three feet, outsides fluted, insides almost covered with a stem of foliage and fruit, *unmarked*, 4 *in. by* 3⅝ *in.* (2)

VARIOUS FACTORIES.

97 A Bow Jug, capable of holding six pints, moulded with leaves and scrolled design and mask spout, painted in blue with a spreading shrub in blossom, and flying birds, *mark possibly that of a workman*, 10½ *in. high*

98 A Bow Mug, pint size, slightly concave sides, painted in blue with flowering plum branch springing from a twisted stump on the outside and extending over the rim to the inside, *unmarked*, 4¾ *in. high*

99 A Bow Plate, octagonal, painted in blue, with the monogram R.C., within a cartouche of scrolls and flowers and wide border, and on the under side MR. ROBERT CROWTHER, STOCKPORT, CHESHIRE, *January, 1770, unmarked*, 8⅜ *in. diam.*

100 A Bow Plate, circular, painted in blue with a Chinese river scene and floral sprays on the rim, *unmarked*, 8¼ *in. diam.*; and another, with shaped rim, painted in deep blue, with a flowering tree, man fishing and bird on a mound, *workman's mark*, 5⅞ *in. diam.* (2)

101 Four Bow leaf-shaped Dishes, moulded as leaves on the outsides, and painted with floral sprigs in blue inside; a Bow Cream Jug, moulded in basket pattern and painted with Chinese vignettes and floral sprigs, pencilled mark as Mr. Hobson's, no. 61; and a Bow Cup, decorated in colours in Japanese style, *unmarked* (6)

102 A Bristol Mug, bell shaped, painted in blue with Chinese landscapes and scroll border, *unmarked*, 4⅞ *in. high*

103 A Bristol Figure of a Youth standing, right hand on a tree trunk, left hand holding a bird, a dog seated beside him, on square base, *unmarked*, 6¾ *in. high*; *from the Bewick House collection*

104 A Bristol Delft Plate, circular, powder blue with circular and fan shaped panels bearing Chinese landscapes and flowers, *unmarked*, 9¼ *in. diam.*; and another, powder blue with white floral design on the rim, and Chinese figure in a garden in the centre, *unmarked*, 9 *in. diam.* (2)

105 A pair of Chamberlain's Worcester Dessert Dishes, painted with Chinese Shi-tzu and vases of flowers in alternate compartments, in colours, within green and red borders, and with gilt gadroon rims, scrolled leaf handles, *unmarked*, 11¾ *in. by* 9¾ *in.* (2)

106 A pair of Chamberlain's Worcester Plates, circular, fluted rims and gilt waved edges, painted with exotic birds and insects in colours, within gilt scroll panels, and with a rich blue scale ground, *one marked in red "Chamberlain's Worcester,"* 8⅜ *in. diam.* (2)

107 A Chelsea Plate, circular, with waved and up-curled rim, painted with a European river scene and sailing boat passing between a castle and a chapel, in green and black, *unmarked*, 8⅝ *in. diam.*

108 A Chelsea Dish, oval, with shaped rim moulded into vine leaves and grapes, and painted with sprays of flowers, in colours, *unmarked*, 8¼ *in. by* 7 *in.*; *from the Bodenham collection*

109 A Coalport Mug, cylindrical, painted in blue, with flowers and fruit, *open crescent mark*, 4 *in. high*; and two Staffordshire Custard Cups and Covers, in blue and white, *unmarked*, 3½ *in. high, one handle missing* (5)

110 Three Crown Derby Crocus Vases, commode shaped, on scrolled feet, and two Covers, painted with named landscapes in colours, probably by Boremoor, and with bleu du roi and gilt borders and handles, *the blue mark of* 1780-1800, *two* 3⅝ *in. and one* 3⅞ *in.* (5)

111 A Dresden white Figure of a Shepherdess seated, playing the mandoline, with two sheep at her feet, on a mounted plinth, *mark of the Marcolini period*, 5 *in. high*; *from the Bewick House collection*

112 A Dresden Cup and cinque-foil shaped Saucer, decorated in red, blue, green and gold, in Japanese style, with quail and plum blossom, *marked* (2)

113 An Isleworth Mug, printed with a Chinese river scene in blue, *unmarked*, 2⅝ *in. high*; and a Longton Hall Mug, with floral design in deep blue, *unmarked*, 2½ *in. high* (2)

114 A Minton Coffee Cup and Saucer and Tea Cup and Saucer, painted with flowers in colours, within panels formed as escallop shells, with gold foliage on a dark blue ground, *crossed-swords and M marks* (4)

115 A Plymouth Coffee Pot and Cover, painted in blue with flowers and foliage, and scroll and lattice borders, flower handle to the cover, *unmarked*, 9 *in. high* (2)

116 Two Rockingham Pastille Burners, octagonal, on stands; and another, shaped as a castle, coloured mauve, with applied moss, and parts gilt, *unmarked* (5)

117 A pair of salt glaze Plates, octagonal, incurved at the angles, the sides pierced in squares, moulded with basket-work rims and scrolled designs round the centres, *unmarked*, 8½ *in. diam*; and two others, octafoil, moulded with scrolls, trellis and basket work, and with pierced tapering trellis panels, *unmarked*, 10 *in. and* 8⅝ *in. diam.* (4)

118 A Spode Plate, circular, painted with a bird, flowers and fruit, in colours and gold, in panels on a deep blue and gold ground, *marked Spode*, 9¾ *in. diam.*; and another, painted with roses and other flowers in the centre and in panels, on a rim coloured pale yellow, *marked Spode*, 8⅜ *in. diam.* (2)

119 A Spode Spill Vase, trumpet shaped, painted with flowers in colours, on a gold ground, *marked* 711 *in gold*, 4⅝ *in. high*; and a Cup and Saucer, printed with sporting subjects of dogs after pheasants in grisaille, dark blue and gold borders, *marked Spode* (3)

120 A Spode Vase, painted with a Chinese landscape and figures in blue, *unmarked*, 4½ *in. high*; a small Mug, painted in blue, with a dragon, *marked Spode*, 2½ *in. high*; and a Pin Tray, with blue landscape, *unmarked* (3)

121 A Swansea Plate, circular, beaded and gilt rim, painted with roses and butterflies in colours, *unmarked*, 8½ *in. diam.*; *from the Bewick House collection*

122 A Chinese oblong octagonal Dish, painted in enamel colours, with sprays of flowers on the rim, and in the centre the arms, mantling and crest of Sir Ralph Bigland, Garter King at Arms, gilt spiked borders, 16½ *in. by* 13 *in.*

123 A Chinese Deep Dish, circular, painted in enamel colours, with silver pheasants, peonies and other flowers in the centre, branches of willow and bamboo and flowers on the rim and borders of fret in green and rose, 14¼ *in. diam., riveted*

124 A pair of old Nankin Jars and Covers, cylindrical, blue and white, 5¼ *in. high, one cover repaired*; and a blue and white Cream Jug, floral pattern, 4¼ *in. high* (5)

125 An Imari Bowl, decorated in alternate panels of red and blue flowers, gilt outlines, and flowers inside, 3¾ *in. high*; and a Chinese Cup, with small floral decoration (2)

126 A modern Figure of a Girl with a basket of flowers in a boccage, 6½ *in. high*; a modern Worcester pierced Vase and Cover, 7 *in. high*; and a Wedgwood Mug, 2½ *in. high* (4)

END OF SALE.

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